

BRETHREN /// 1820 Cornelia – Ridgewood Queens

JENN DIERDORF

On The Shadow, Of A Woman
October 4 – October 29, 2017

Opening Reception:
Wednesday October 4th, 6-9pm

Open House:
Saturday October 21st, 6-9pm



On The Shadow, Of A Woman, Acrylic on Canvas, 29x28 inches, 2017

On The Shadow Of A Woman is an exhibition of paintings by Brooklyn artist, Jenn Dierdorf. The title is based on a 1953 painting by Pablo Picasso. A shadow looms in an unseen doorway and lies across a naked woman lying on a bed. Ominous and yet benign, the shadow appears as an empty threat to the woman – a confrontation with his former lover – at her most vulnerable. In this exhibition, Dierdorf uses the artistic and cultural trope of flower still-life as both an exploration of painting and a symbolic gesture about gender, identity, and imposed boundaries. Historically flower painting has been a pastime relegated to women and seen as a devalued art form. Dierdorf's renditions of flowers are simultaneously elevated and complicated by scale, materials and abstraction. She incorporates a variety of pattern, mark-making, cartoon line and decoration in an attempt to both stray from, and reinforce conventional ideas of this artistic trope.

The shadow in her work is a reference to the positive and negative spaces, the light and the dark and the doubling and mirroring of imagery. Shadows appear both literally and figuratively in her paintings to point to the uncanny and the significance of non-sense. This exhibition is available to view by appointment only. Please contact Angela Simione at angelasimione@gmail.com to schedule a visit.

BRETHREN is an alternative art space run by artist Angela Simione in her at-home art studio. The project is conceived of as a test kitchen for artistic experimentation which focuses on fostering lasting relationships between artists and art lovers.